

Score

# Another Star

Arr.- Ben-Jamin'

RHOODES

Piano

Guitar

Trp1

Trp2

trp3

trp4

alto

Alto2

ten1

ten2

Bone

Bone2

Bone3

Bone4

Bari

Violin1&2

Viola

Cello

bass

Drums

(drums on 4.1)

This is a full orchestral score for the piece 'Another Star' by Ben-Jamin'. The score is written for a large ensemble including Piano, Guitar, four Trumpets (Trp1-4), four Trombones (Bone1-4), Baritone (Bari), Violin 1 & 2, Viola, Cello, Bass, and Drums. The music is in 4/4 time and features a variety of chords and melodic lines. A large red watermark reading 'FOR SALE' is overlaid diagonally across the entire score. The piano part is specifically labeled 'RHOODES'. The bass part includes a note '(drums on 4.1)' at the beginning of the piece.

FLUX MELODY ALONA W/ STRAIL

The image displays a musical score for the piece 'Another Star'. It consists of multiple staves, including a piano part and a guitar part. The piano part features a complex rhythmic pattern with many sixteenth notes and rests. The guitar part includes a melodic line with various chords such as G#11, D#7, G-7, Bb-7, C#7, G-9, F#11, E#11, and A#7. There are also some specific markings like 'M.L. LOCKE!!' and 'A' in diamond shapes. The score is marked with measure numbers from 9 to 16. A large red watermark 'SAMPLE' is overlaid on the right side of the page.

# Honey Suckle Rose

Arr. - Ben-Jamin'

MEASURE 1 IS A PICK-UP BAR!!  
BONES IN ON THE 4 OF 9

SWING ♩ = 120

INTRO

The musical score is arranged for a large ensemble. The instruments listed on the left are Piano, Bass, Trumpet, Trp2, trp3, trp4, alto, Alto 2, ten1, ten2, Bari, Fr Hms, Bone1, Bone2, Bone3, Bone4, and Tuba. The score is written in 4/4 time with a key signature of one flat (B-flat major). It begins with an 8-measure introduction. The piano part includes a 'Pick-ups' section and a 'BONES IN ON THE 4 OF 9' section. The bass part includes a 'Pick-ups' section and a 'BONES IN ON THE 4 OF 9' section. The trumpet parts include a 'Pick-ups' section and a 'BONES IN ON THE 4 OF 9' section. The trombone parts include a 'Pick-ups' section and a 'BONES IN ON THE 4 OF 9' section. The saxophone parts include a 'Pick-ups' section and a 'BONES IN ON THE 4 OF 9' section. The woodwind parts include a 'Pick-ups' section and a 'BONES IN ON THE 4 OF 9' section. The tuba part includes a 'Pick-ups' section and a 'BONES IN ON THE 4 OF 9' section. The score is marked with 'INTRO' and 'Pick-ups' throughout. A large red watermark 'SAMPLE' is overlaid on the score.

HORN SCORE

STANLEY CLARK

# GOOBYE PORK PIE HAT

COMPOSED BY CHARLES MINUS  
ARRANGED BY STANLEY CLARK

INTRO

KEYS

PIANO

BASS

SOP

SAX

TRUMPET

TRUMPET

BONE

PIANO

TRUMPET

TRUMPET

BONE

FOR SALE

AMERICAN IDOL

SCORE

SCOTTY  
COUNTRY COMFORT

A. D. BEN-JAMIN CHART

KEYS  
PIANO  
BASS

DRUM PICK -UPS!!

INTRO

AP/EB Eb Db Ab A Eb

DRUM PICK -UPS!!

SYNTH

DRUM PICK -UPS!!

ORGANO!!

DRUM PICK -UPS!!

GIT.

DRUM PICK -UPS!!

INTRO

DRUMS

DR FILL

(S.S & HH)

BASS, DR. GIT ONLY!!

AP Eb FMIN Db Bb sus4 Bb Eb

BASS, DR. GIT ONLY!!

AP07 FMIN Db Bb sus4 Bb Eb Eb sus4 Eb

BASS, DR. GIT ONLY!!

AP Ab AP07 F-7 AP/Bb Eb B Eb F-7 Eb/G

AP Ab AP07 F-7 AP/Bb Eb B Eb F-7 Eb/G

ORGANO!!

SLIDE GIT!!

DR FILL

EXAMPLE

FOR

HORNS

# STREETCORNER SYMPHONY

A BEN-JAMIN CHART

Top 1

INTRO 2 3 4 5 6 7 8

VERSE (TACIT 1ST X)

Top 2

INTRO 2 3 4 5 6 7 8

VERSE (TACIT 1ST X)

ALTO

INTRO 2 3 4 5 6 7 8

VERSE (TACIT 1ST X)

TEN

INTRO 2 3 4 5 6 7 8

VERSE (TACIT 1ST X)

BARI

INTRO 2 3 4 5 6 7 8

VERSE (TACIT 1ST X)

BONE

INTRO 2 3 4 5 6 7 8

VERSE (TACIT 1ST X)

9 10 11 12 13 14 15 16

"COME ON

9 10 11 12 13 14 15 16

"COME ON

9 10 11 12 13 14 15 16

"COME ON

9 10 11 12 13 14 15 16

"COME ON

9 10 11 12 13 14 15 16

"COME ON

NO

Over "SUNSHINE.."

17 18 19 20 21 22 23 24

BRIDGE "WE MAY NEVER.."

25 26 27 28 29 30 31 32

NOVA

SCORE

THE SINGING BEE

# SHE WORKS HARD FOR THE MONEY

ARR. BY BEN-JAMIN'

VERSE DISCO!!

The score is written for a band and includes the following parts:

- KEYS / PIANO:** Treble clef, key signature of three flats (B-flat major), common time (C). Chords are written below the staff:  $A^b$ ,  $G^b/A^b$ ,  $A^b$ ,  $G^b/A^b$ ,  $A^b$ ,  $G^b$ ,  $A^b$ .
- BASS:** Bass clef, key signature of three flats, common time. Features a steady eighth-note bass line.
- TRP (Trumpet):** Treble clef, key signature of three flats, common time. Contains rests for measures 1, 2, 3, and 4.
- SAX (Saxophone):** Treble clef, key signature of three flats, common time. Contains rests for measures 1, 2, 3, and 4.
- TRONE (Trombone):** Bass clef, key signature of three flats, common time. Contains rests for measures 1, 2, 3, and 4.
- DRUMS:** Treble clef, key signature of three flats, common time. Shows a disco-influenced drum pattern with 'x' marks for cymbals and numbers 1, 2, 3, 4 for measures.

A large red watermark "NOI" is overlaid diagonally across the entire page.



Handwritten guitar chords:  $E^5 MA7$ ,  $F\#/E$ ,  $E^b 6$ ,  $A^b - G^b$ ,  $A^b - G^b/A^b$ ,  $A^b - G^b$ ,  $G^b/A^b$

Staff 1: Treble clef, 5 measures of rest, then melodic line starting at measure 7.

Staff 2: Treble clef, 5 measures of rest, then melodic line starting at measure 7.

Staff 3: Bass clef, 5 measures of rest, then melodic line starting at measure 7.

Staff 4: Treble clef, 5 measures of rest, then melodic line starting at measure 7. Ends with a 'FILL' instruction.

NOT FOR SALE